

REVUE ATTAINS SIGNIFICANCE IN EYE OF PUBLIC

Very High Praise Met-
ed Out By
Everyone

NO VERY SEVERE
CRITICISM HEARD

Musical Score is Most Strik-
ing Feature of a Production
which is Vastly Improved
Over Any Previous Efforts
in this Direction

In last night's interpretation of the Red and White Revue of 1928, the patrons who filled up a very good portion of His Majesty's Theatre, found a show which did not lose in effect what it gained in efficient stagecraft over the production that had preceded it the night before. For the most part they left vastly satisfied with what they had seen.

It can always be said of an amateur performance that it improves 100 per cent at each staging, but it seems hardly credible that for a smoothly running and well-managed function, it could be possible in any performance today to beat the effect produced last night.

There are four sides to a revue of this kind. These are the music, the dancing, the acting and the scenery. In most revues it is only necessary to criticize the acting, for the scenery and the music are provided by outsiders. This week, however, McGill can really boast that she has put on a show in its entirety.

Many outsiders have been present at each performance, and a large number are again expected tonight. All these have commented very greatly on the excellent management as well as on the acting which could produce such a rounded article entirely through student effort.

The opinions of all who have seen the Revue have been unanimously highly favorable. Every paper in Montreal has had eulogistic articles, and these were but a reflection of the general feeling of those who had seen the show. It was indeed quite apparent that none had left the theatre without a good-natured smile and a feeling of satisfaction.

It is hard to pick out any act and call it the apex of the whole show, because the idea behind the production was to make the whole thing as even and highly commendable as possible. There is no denying that what was at first most striking was the excellence of the musical score. Songs whose music was written by Laurence Hart, Freddy Gross, W. H. Sharpley and Brian Rice added a distinction to the Revue which has not been gained by any musical show of the (Continued on page four.)

MISSIONARY WILL SPEAK ON AFRICA

Norman Grubb to Tell S.C.A.
of Cannibals and Pygmies

McGill students will be given an insight into conditions in the heart of Africa as among cannibals, head hunters and particularly pygmies, when Mr. Norman P. Grubb will speak in Stratcona Hall on Monday, March 12th at five o'clock on "Pioneer Work in the Heart of Africa."

Mr. Grubb is a graduate of Cambridge University and was engaged in missionary work in central Africa. This work was first started by C. T. Studd, the father-in-law of Mr. Grubb, and one of the famous Cambridge "Evangelists." Mr. Grubb's missionary work takes him into districts inhabited by tribes as yet unreached by any kind of mission work about fifteen hundred miles from the rail-head at Khartoum. During his sojourn amongst these uncivilized tribes, Mr. Grubb has learned their native dialects and has turned many of them into writers and has also translated the New Testament into several of these dialects. Mr. Grubb tells the most thrilling stories of his work among cannibals, head hunters and pygmies.

According to those who have already heard him, he is a most interesting lecturer and one of the finest types of missionaries. His lectures are reported to have created a great deal of enthusiasm.

Commercials to Choose Society Officers Monday

Commerce students will go to the polls on Monday to choose those men who will guide the destinies of the Commercial Society for the session 1928-29. The positions of secretary and treasurer were filled by acclamation with B. Wood and Bud Velich holding down these posts respectively. Accordingly, Commerce men will be asked to elect the president, and vice-president on Monday with two men running for president and three for the vice-presidency. William H. Budden, Commerce '29, and Harold U. Banks have been nominated for the head position while Edgar Broadhead, Jack Piper and H. Warren are in the field for the second position of importance.

Voting hours are between the hours of 9 a.m. and 6 p.m. and voting will take place in the smoking room of the Arts Building.

REVUE ENDS WITH CABARET TONIGHT

Almost Nine Hundred will
Gather After Show

AT MOUNT ROYAL

Three Acts from Revue—
Izzie Aspler and His
Orchestra

After the final curtain is rung down tonight on the Red and White Revue of 1928, almost nine hundred will flock to the ballroom of the Mount Royal Hotel for the annual Cabaret. Izzie Aspler and his orchestra are in charge of the musical end of the entertainment, and in addition three acts from the Revue which have found popular favour will be featured.

The tickets, which were put on sale in the various faculties only a week ago have all been sold and the fight for good table reservations has been a spirited one. It is eloquent proof of the ever-increasing popularity of the Cabaret, which, coming on the last night of the show, forms a fitting and splendid finale for the student revue.

Several distinguished visitors, including a number of professional actors who are in town this week, are expected to be present. The patrons and patronesses for the occasion will be Sir Arthur and Lady Currie, Colonel and Mrs. Bovey and Major and Mrs. Jenkins. According to persistent rumours, several professors, especially those of the bachelor variety, have formed parties for the occasion and have duly provided themselves with tables close to the scene of entertainment. However, the professors will by no means monopolize the choice tables tonight. The Red and White Revue artists themselves have been given a slight preference and those others who saw to their own needs early last week will be well in the foreground.

Tonight's cabaret has been arranged under the direction of a committee composed of J. P. Marlon as chairman and Dave Munro and Al Carson.

With the success of former cabarets in mind, students have been eager to obtain reservations this year, and as a result all the tickets, over four hundred in number, have been sold. (Continued on page three)

OPERATIC SOCIETY ELECTIONS

Annual Meeting Takes Place
Next Wednesday

The next meeting of the Operatic and Choral Society will take place on Wednesday, March 14, at 8 p.m. in Stratcona Hall. The chief items on the program being amendments to the constitution and the election of officers for the coming year. All members are urged to be present and are reminded to bring their copies of "Iolanthe" with them, as they must be collected as soon as possible. Also those who ordered photos of the cast may obtain them at the meeting.

MASONS MEET THIS EVENING

The Regular Meeting of The University Lodge, A.F. and A.M. No. 84, O. R. Q. will be held in the Masonic Temple, 247 Dorchester Street West, this evening, March 10th, at 6.00 o'clock. The work will be in the Second and Third Degrees. There will also be a short talk on "Masonry in the United States" by the Deputy Grand Master of the State of Massachusetts. All Masons at McGill are cordially invited to attend.

PRESENT DAY ADVERTISING IS DEFENDED

Negative Won Decision in Arts '29
Debate

SEMI-FINALS

Resolved that Part Played by
Advertising Today is
Regrettable

"Advertising is now an art and the advertiser is a psychologist," said A. H. Zaitlin yesterday at the first semi-final of the Arts '29 debates. A. H. Zaitlin and Emmanuel Cooke, speaking against the motion, "Resolved that the large part played by advertising in modern life is regrettable," won the decision over Hyman Shapiro and Max Coblentz who upheld the affirmative. The judges, in reviewing the debate, remarked that the arguments advanced by both sides showed considerable thought and said that the marking had been very close.

Hyman Shapiro opened for the affirmative. He explained that he was not opposed to advertising in the true sense of the word, but to the popular type of advertising today which is flouted before our eyes and forced upon us. To illustrate his point he described a day in the life of the average undergraduate, showing how many times annoying advertising schemes come into it from breakfast to bedtime. Side by side rival firms advertise the same article as the very best on the market.

"One becomes enmeshed in a network of advertisements," he said. Undoubtedly, through the appeal of advertisements of today many useless things are bought. Many advertisements are written for "suckers." Advertising reflects extreme competition and often results in a death-struggle between companies which is both ruinous and wasteful.

Looking at modern advertising from the aesthetic standpoint, we find that it tends to distort our sense of proportion. Everything is ridiculously exaggerated, and an advertisement cannot be intrinsically beautiful for such beauty would detract from the interest of the advertised article and the display would defeat its purpose. Apparently the idea of the modern advertisement is to catch the reader's eye and then tell him what he must do, eat and wear if he desires long life and happiness.

Zaitlin, rising for the negative, pointed out that his opponent had painted a very pessimistic picture. To publish advertisements which make false statements is a criminal offense. In proof of this he read excerpts from the criminal code, and went on to point out that exaggeration and misrepresentation are also forbidden. The average business man knows that he (Continued on page three)

ECONOMISTS WILL ELECT EXECUTIVE

Elections Take Place Next
Wednesday

The annual elections for the purpose of choosing the executive of the Political Economy Club for the session of 1928-29 will take place at the last meeting of the Club for the present term which takes place next Wednesday in the Arts Building.

Officers to be chosen are the President and Vice-President who must be selected from the third year and Secretary and Treasurer who must be selected from the second year. Only students taking the full Honor Course in both Economics and Political Science are eligible for election. All students taking one or more courses in either Economics or Political Science are qualified to vote in the election of the Political Economy Club executive.

The executive have requested a full attendance of all members of the Club at this meeting to ensure officers being returned with the full backing of the economics student body.

McGILL RADIO CLUB

This message received by station 2BB, Ste. Anne de Bellevue, Que.
"Mr. Mes. no. 4, to SG 2 RJ, Montreal, Canada.
"Received at cars O.K. 5 R. & WY
"Amsterdam (New York)"

Dr. D. J. Fraser Is Elected as New Moderator

Presbyterians of the Ottawa Valley have chosen Dr. D. J. Fraser, Principal of the Presbyterian College here, as Moderator of their General Assembly for the coming year. It was learned yesterday. The new Presbytery was formed when representatives of the Presbyterian Churches of the Presbytery of Lanark and Renfrew met at Carleton Place in Ontario at their first meeting of the new year. Dr. Fraser succeeds Rev. E. C. McCullagh in the office of Moderator. Dr. Fraser was one of the leaders in the recent Church Union controversy. When the split came between those of the old Presbyterian Church who went into Church Union and those who remained as "continuing Presbyterians," Dr. Fraser was the outstanding figure in the re-organization of the Presbyterian Church. He is now Principal of the Presbyterian College at McGill.

BOSSUET WAS POET PRIEST OF FRANCE

Andre Morize Talks on Class-
ical French Writer

ALLIANCE FRANCAISE

Approaches Writer from Lit-
erary Point of
View

"Bossuet, in his rhythm, is the most perfect of all French writers," said M. Andre Morize, speaking before the Montreal branch of the Alliance Francaise at their ninth reunion of the 1927-1928 season, in the Ritz Carlton last night. The largest audience that has yet attended any of the reunions this season heard M. Morize last night.

The speaker stated that Bossuet has been written of and spoken of by many people from several points of view. But it was his intention to approach the poet from a purely literary side.

Bossuet was a priest and was essentially a religious writer. It's works show traces of conflicting emotions, those of violence and of tenderness. He wrote to the glorification of Christ.

With Bossuet, as with Victor Hugo, the image is the thought, and the thought is the image, and both are inseparable. He used the correct word for thought which he wished to convey. He chose his expressions carefully, and was particular to use the exact word which would give the nearest shade of meaning so that he might not be in the least misunderstood.

The French language of Bossuet was the most perfect of all classical literature. Such was the language which he had at his disposal and thus he could acquire a beauty of form which left little to be desired.

The speaker quoted from a work of Bossuet's in which the poet presented a most beautiful picture of the crucifixion of Christ; in sublime language he tells of the injustice, of the resigned suffering of Christ. "What an artist was Bossuet!" exclaimed the speaker. "What painter with his paints could have presented a more exquisite picture than did Bossuet, with that beautiful language at his disposal."

Besides being a prose, Bossuet also wrote exquisite poetry. He loved to take passages from the scriptures and to paraphrase them into such verse as few other poets could produce. Bossuet believed in perfection of form and the speaker quoted several lines from a certain work of Bossuet's to show the audience the perfect rhythm of movement in his verse.

The speaker cited another passage of Bossuet where the skill of the writer to portray the themes of command, melancholy and disaster was quite evident.

"Bossuet," said M. Morize, in concluding his speech, "called life a comedy. He commented upon the brevity of life and pointed the finger of derision at the rich with all their lands and their titles, and reminded them continually of the day of Judgment, so (Continued on page three)

REVUE TICKETS

There are three pairs of tickets for orchestra seats at student prices on sale at the Union ticket booth this morning. They may be had by the first students applying at the booth this morning.

INDUCTION IS USED IN NEW TYPE FURNACE

Induction Furnace is Modified Electrical
Transformer

3000 DEGREES OBTAINED

Prof. Ribaud Tells Physical
Society of New Type of
Furnace he Developed

One of the latest methods of using electrical energy in the melting and refining of metals was described yesterday before the Physical Society, by M. le Prof. M. G. Ribaud of l'Universite de Strasbourg. His address was on the subject of the "Induction Furnace," a modified form of electrical transformer in which the substance to be melted forms the secondary winding. He stated that in some of his experimental work which he has been carrying on during the past few years, he has obtained currents of 50,000 amperes in the secondary, and temperatures as high as 3000 degrees centigrade.

M. Ribaud is in Montreal under an arrangement between l'Universite de Montreal and the Provincial Government, who have jointly secured noted French scientists to lecture at University of Montreal. He is the first to come out on this program and has been lecturing there for the last few weeks, on his specialty, pyrometry. He was somewhat handicapped by having to read his notes in English. However, as Dr. Eve remarked in seconding the vote of thanks moved by Dr. Boer, physicists the world over have a common tongue in their formulas and symbols, and with the aid of these and several slides, M. Ribaud was clearly understood.

In the best form of induction furnace developed by M. Ribaud, the substance to be melted which must of course be a conductor of electricity, is placed in a suitable crucible. This is placed inside a container which has a good deal of iron in it, to concentrate the magnetic lines of flux, and on the outside is wound the primary. This may be wire, copper strip, etc., but M. Ribaud has made it of hollow copper tubing, and sends water through the inside to cool the winding—a very neat scheme. An alternating current is passed through the primary and corresponding currents set up in the secondary as usual. In this case however, the secondary—the metal—is only one short circuited turn, and has a very low resistance, and so an extremely high current is made to flow in it. As the heat goes up with the square of the current, it is seen that very high temperatures can be obtained.

Some of the big advantages of the induction furnaces are:
(1) The heat is produced directly in the material, avoiding introduction of (Continued on page four)

TALKS ON JESUS ARE CONTINUED

Prof. J. Dow, of Edinburgh at
Young Men's Forum

At the next meeting of the Young Men's Forum tomorrow, Professor John Dow, M.A.D.D., will be the principal speaker. The subject will be "What did Jesus think about Himself?" This is one of the many important topics that deal with the learning and understanding of Jesus.

Professor Dow was trained at St. Andrew's University and at the Edinburgh Theological College, and has now come to Canada to be Professor of New Testament History, Union Theological College, Toronto. Although comparatively young, nevertheless through his brilliancy as a scholar and as a writer he has won world-wide recognition.

The divinity of Jesus has a ways been a question of discussion and tomorrow afternoon Dr. Dow's view will be heard. He will try to answer that most important question—"Did Jesus regard himself as a Teacher, or as a Prophet, or in a special sense as the Son of God?" All McGill students who are interested in the subject are invited to attend.

HOCKEY

All who played on the Junior and Intermediate Teams are requested to turn in their equipment at the Union immediately.

Students are Interested in Labrador Work

Four students have definitely decided to spend the summer among the fisher folk of Labrador, while several others are considering the matter. It was announced by S.C.A. authorities yesterday. Application have been sent in by two men and two R.V.C. students to the Quebec committee who are raising money to pay travelling and living expenses to students who volunteer to teach the children of the west otherwise too isolated to receive the benefit of prayer instruction.

Sir Wilfred Grenfell each year takes a number of students up with him as assistant for the summer months, who pay their own expenses. It was felt by the committee interested in the Canadian Labrador section of the coast that most Canadian students cannot afford to pay their expenses, and accordingly funds were provided for this purpose to permit six students to be sent to the coast. Reports from students who were there last year indicate that the people are eager for opportunities of learning. At the present time the people live a very primitive, kind of life, and but for such spasmodic teaching as can be given them, would grow up in complete ignorance.

REAL DEMAND FOR MINING GRADUATES

Letter to Dr. Stansfield Em-
phasizes Need of Specialists

Unprecedented mining developments in Canada will require a great deal of skilled supervision, and McGill graduates who have done special work in the department of mining will be much in demand.

This is to be gathered from a letter from F. E. Lathe, assistant to the president of the National Research Council, to Dr. Stansfield, who has sent the letter to the McGill "Daily."

The letter follows:—
Dear Dr. Stansfield,
Replying to your letter of February 25th, I am glad to give you my opinion regarding the present and future opportunities in Canada for metallurgical graduates of our universities.

Looking back over the past 20-odd years, since I left McGill, it seems to be an established fact that graduates in metallurgical works has been such that they have not been able to secure a sufficient number of specially trained men, but have had to draw largely from graduates in chemical, mining and other branches of engineering. This condition still prevails.

Regarding the future, it is difficult to see how any one can be other than optimistic in view of the very large prospective developments in metallurgy throughout Canada. In the Gaspé Peninsula are large deposits of lead-zinc ore which are almost certain to be developed within a few years. The great aluminium industry at Arvida, Quebec, promises to become one of the very first rank in the whole world. In northwestern Quebec we have the new Noranda copper mine and smelter and numerous near-by deposits of copper, gold, zinc and lead. The recently discovered copper deposits in the Sudbury district are rated as amongst the most important in the world, and the zinc and lead discoveries in the same vicinity are such as to indicate that Sudbury may become a major producer of four of the most important base metals, in Manitoba and Saskatchewan—the Sherritt-Gordon and Flin Flon—mention only two—promise metallurgical developments of great magnitude. In British Columbia the remarkable growth of the Consolidated Mining (Continued on page three)

RESEARCH WORK IS GOING WELL

Canadian Federation Scholar-
ship's Winner is Heard of

News has recently been received concerning the favorable progress of the research being conducted by Miss Gregory, last year's winner of the scholarship presented by the Canadian Federation of University Women. Miss Gregory is making a study of "Communal Settlements in Canada and their European Background." She is at present in London, and states that she is delighted with the amount of material contained in the Quaker Library, and the British Museum, where she is carrying on her work.

"Besides the work in connection with my thesis, I am taking two seminars at the London School of Economics," she writes. University of London, one from Prof. R. H. Tawney on "Economic History from 1485," and one from Prof. Noel Baker on "International Relations." In addition I take as many other lectures as my regular work permits."

"I plan leaving for Germany and Vienna around the middle of March, after which I shall return to London for the final term of the School of Economics. About the 3rd week of June I go to Geneva for the School of International Studies, and if possible, I shall visit Southern Russia, providing (Continued on page three)

DENTAL FACULTY ANNOUNCES SIX APPOINTMENTS

Staff Increased Following Recent Ex-
tended Curriculum

McGILL GRADUATES

Four Lecturers, Demonstrator
and Assistant Demonstra-
tor Are Named

Following the recent announcement of an extended curriculum for Dental students, the Faculty announced yesterday six additional appointments to the staff. Four new lecturers will be Dr. Bushell, Leahy, Lowry, and Franklin. Dr. Donizan is appointed demonstrator, and Dr. Thompson assistant demonstrator.

The men who have been named to the positions are all McGill graduates who distinguished themselves while at the University and are now undertaking specialized instruction.

Dr. Winston C. Bushell has been named lecturer in crown and bridge work. He received his early training in the Westmount Academy and High School, graduating from McGill in 1924, with first class honors and the Stevenson gold medal.

Dr. W. Gordon Leahy has been named lecturer in operative dentistry. He attended the public school in Franklin Centre, later receiving his education at St. Laurent College and Laval University, where he graduated with the degree of Bachelor of Science. In 1920 he graduated with honors from McGill University and subsequently served as a demonstrator in the Faculty.

As lecturer in prosthetic dentistry, Dr. I. K. Lowry, who has been a demonstrator in the faculty, brings to his new appointment a fine academic career. He attended Leeds Model School and Lennoxville High School, matriculating into Bishop's College, Lennoxville where he received his B.A. degree. In 1925, he received his Doctor of Dental Surgery Degree at McGill obtaining aggregate honors in his undergraduate subjects.

Dr. Gerald Franklin has been named lecturer in orthodontia. He has been a demonstrator in the faculty and is a graduate of Montreal High School. He received his matriculation diploma and the George Murray Medal, and after completing a year in the Faculty of Arts entered dentistry, graduating in 1922 with the Stevenson gold medal.

Dr. M. L. Denigan has been appointed a demonstrator in orthodontia. He received his preliminary training at Major's High School and the Catholic High School Montreal, entering McGill University and receiving his dental degree in 1924. He has been assistant demonstrator and will now hold a full demonstrators'hip.

Dr. F. Clarence Thompson has been (Continued on page four)

McGill Daily

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IN CHARGE OF THIS ISSUE

Jack Smith

STAFF

J. B. Altner, T. I. Levine, R. A. Montgomery, H. Shapiro.

MONTREAL, SATURDAY, MARCH 10, 1928.

THE CROWNING REVUE NIGHT

THE revue has now been received enthusiastically by two audiences, a small one Thursday and a much larger one Friday. Some people have gone into raptures over the beautiful music, others have "adored" the scenery, and still others have told us how they laughed at this, that and the other. And as these satisfied patrons are the best advertisers of the show, we hope they will spread the glad tidings, in order to make up for the inevitable grumblers who turn the inevitable flaws into huge crimes.

The two performances today will bring to an end the result of many months' labor. We expect that a number of tickets are still on sale for the afternoon performance, but suspect that these are the only ones now available. Saturday night is the big student night, when everyone comes prepared for a jovial time, and no one is disappointed, for the actors and actresses can feel the sympathetic spirit of the audience, and the audience will roar at a small joke and go into fits over a really clever wise-crack.

A correspondent objects to our exhortations to students to buy tickets. But as we think the show is eminently worth seeing, we must continue the exhortations, because failure to see this revue will lead to a double disappointment—to those patronizing it and to those managing it.

HUMAN NATURE AND GOOD LITERATURE

HUMAN beings might just as well be candid when they consider the question of what they should read. Too often they're not.

Is it not true that even the most cultured person likes to relax when one is looking, and read the primitive slap-stick humor of the average comic strip? It is not less true that most of us enjoy looking at a lurid tabloid newspaper, just to see how horrible it is, and to have a chance to think to one's self: "However they allow these newspapers to feature such awful happenings?"

Light and far-fetched "literature" is often preferred by the most sensitive of people, to Macaulay and Ruskin. They love the classical authors, but crave a change once in a while whether they admit it or not.

Average freshmen students—male and female—might just as well admit first as last, that they get a great "kick" out of reading those classics which have a salacious flavor about them. That flavor gives the piece "human interest," and although the high-minded student may scold himself for his mischievous delight in Swift, he cannot repress the Adam in him after all.

Perhaps people of culture are heroic in openly condemning literary "trash." They have to some extent conquered themselves and thereby increased their intelligent status. But many of them commit an almost unpardonable sin by thinking themselves that they are not as other men.

Most of us, on the other hand, enjoy sitting down once in a while and reading some great classic. It gives us relief from the hurry-scurry of this workaday world, and rests our mind by giving it a change of occupation.

In lonely country districts where farmer folk live somewhat isolated lives, some of the best-read people in the world dwell. When the work is done they light their lamps, and (if they are not too interested in radio), they read the novels of Dickens and Thackeray, and the plays of Shakespeare. If they are pious they delight in noble spiritual essays. They also have a knack of choosing more modern novels of abiding worth, and revel in Hardy and Conrad.

These people live quieter lives than we do; they live more as the gentle folk lived in the times when the greatest English classics were written. They possess an attitude of mind which reconciles itself to the deliberate and profound style of our great writers. They can sit down and read their great books word for word.

We in the cities are liable to imitate and ape and skip our way through short stories, articles and novels, which are written with that method of reading in view.

Should we be ashamed of reading "trash" once in a while? We hope not, on behalf of all educated people, because it is our opinion that everyone glories in "trash" sometimes. We cannot escape the spirit of our age.

It would be well, however, for some of us as students, to force ourselves to keep up with the times in intellectual thought, and science. Not one really profound work embodying a contribution to world learning should be neglected by us; no work of the acknowledged deans of literature should escape our notice.

If we do that, and also dip into the treasures of the past—if we don't it is because we have never discovered their wealth—then should we not be excused when we relax, smile over the comic strips, rush through the latest society yarn, and read about love, death and crime in syndicated articles?

CONDENSED COMMENT

"BEAUX STRATAGEM"

The plays of the Restoration are said by some to be unrivalled for brilliance of wit, but except in times of happy revival, these plays are forgotten in most cultural centres.

Their popularity, when they are revived, shows that they have a perennial appeal, and that their wit and philosophy hold good just as much today as when they were written.

The students in the department of English therefore, are doing the university—and the city—a service in once more interpreting Farquhar's great play. Those who go to it will find more wit packed into one act than appears in any half-dozen humorous plays written today. It stands out as the greatest of plays written in an age when the spoken drama flourished as it has never flourished since.

THE LIFE OF AN ARMY SURGEON

We notice that Dr. Eberts is to speak at the Medical Society Monday on Baron Sarrey, the renowned surgeon, of Napoleonic times.

The subjects presented before the Medical society are always very absorbing; the accounts of them appearing in the "Daily" are always eagerly looked for. And we are sure that Medical undergraduates would welcome interested outsiders to their meetings, which are arranged and conducted on a plan that would serve as a good model for many other societies on this campus.

THE REVUE CABARET

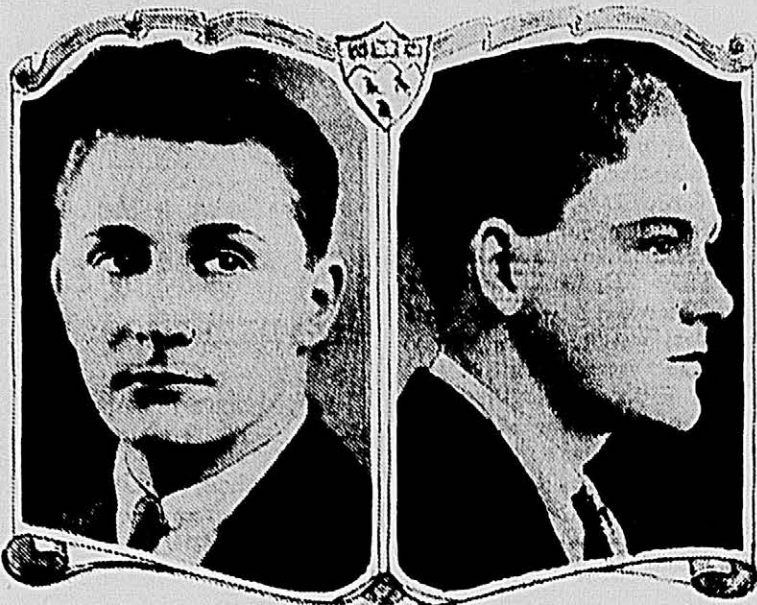
The Revue Cabaret this year has been organized on a firmer and therefore better basis, and provision has been made for many hundreds of couples.

The cabaret acts put on, we hear, by Revue artists, should prove the most enjoyable feature of the evening. From inside information, we learn that Miss Crabbe will be there in person to chaperon the students, and we are sure they will be delighted to welcome the old dame.

If everything goes as ordered, then the Revue tonight and the Cabaret after should go to make a hilarious and memorable evening.

Revue

SUPERVISED REVUE



BERNARD M. ALEXANDOR producer of the Red and White Revue of 1928, and MAX H. W. MACKENZIE, general manager of show, who were largely responsible for the success attained by the McGill all-student show.

McGILL REVUE HAS ITS SIXTH BIRTHDAY

1928 Edition of Annual Show is Marked by Genuine Progress; Girls' Chorus Well Trained and Gained Much Applause; Scenery and Costumes Highly Effective; Tunes Are Outstanding; Bernard Alexandor Producer of 1928 Show.

(By L. S. B. S.)

The Red and White Revue celebrated on Thursday night its sixth birthday. Successor to the old Theatre Night, the show has been going through a period of evolution during these years. Each show has advanced a step towards making the college presentation a revue in the modern sense of the word. Judging from modern revue standards, last year's show had reached the stage of a cross between old Theatre Night and an up-to-date revue.

On Thursday night, therefore, we had gone to the opening of the sixth edition of the McGill show anxious to see how far, if at all, it had progressed in presenting a modern conception of that essentially new and difficult type of stage offering, the revue.

What happened on the stage of His Majesty's theatre in that two and a half hours Thursday night left us, as well as the remainder of the opening night audience, with very definite ideas on the 1928 edition. We were convinced that the revue had in one stride covered as much ground as did all five previous shows put together; that the revue had once and for all shaken off the influence of the old Theatre Night; and that the students of McGill were capable of, and had put on the stage, the most modern, entertaining, colorful and tuneful amateur show that a Montreal audience had witnessed in many a year. It was undoubtedly a source of pride to the producer, Bernard Alexandor, his assistants and the cast, as well as a credit to McGill.

The entire spectacle bespeaks faithful practice, and genuine care. The costumes were pleasing to the eye, and the entire color scheme in the opening chorus was superb, the audience applauding in volume as the curtain went up on the brilliant scene. Misses Jerrie Wiers and Sally Cox designed and executed the costumes, which were consistently good throughout. Especially effective was the scenery painted under the direction of J. K. Wolever. The scenery was constructed by students which marks a departure and a considerable saving of money over last year.

Among the highspots of the evening was undoubtedly the work of the chorus. In the opening, the entire cast of 24 girls executed their difficult dance in a way that brought spontaneous applause. The dance was arranged by Miss Doris Marshall. Again, the opening of the second half of the show was marked by an especially distinguished offering "By the Zuyder Zee" a Dutch dance by Doris Marshall and Ann Swanson, together with a chorus of eight. The set for this number was unostentatious, yet extremely effective, consisting of a well constructed windmill, set against a pleasing back drop.

The Jazz Chorus again distinguished itself in a dance to Bram Rose "The Educated Drag" a blue number of the first order. The dance itself was all too short. The only criticism one could offer in respect to the chorus was that it does not appear enough.

Next in importance, one must consider the music. A set of particularly tuneful songs, better, perhaps, than

most amateur shows can boast of, were introduced. "In a Little Cottage" by Lawrence Hart, struck a responsive chord, a good deal of its effectiveness being due to the staging of the bit. A chorus of six danced neatly in this scene.

"Spain" and "By the Zuyder Zee" two numbers which lend themselves particularly to dancing were also written by Lawrence Hart. In the Spanish number, Miss Thayer Allen and Cedric Hands gave a neat display of tango steps. The blue number "The Educated Drag" by Bram Rose was adequately introduced by Miss Rita Ripstein. A solo dance by Miss Allen and a highly effective chorus number before a futuristic background were loudly applauded by the audience. "Saturnite", a song by W. H. Sharples, rendered by Miss Ethel Gray, accompanied by Lawrence Hart, Bram Rose and J. de M. Marler, has genuine appeal, although it does not fit in very well as a revue offering.

The Eton chorus was altogether too short. The clever lyric is put to pleasing music, and more of the song itself would have been appreciated by the audience, although the comic elements were well brought in. Max Ford as the master, did much to enhance the humor of the piece.

The skits, although good in material, were lacking in that final punch, so necessary for the success of the comic bits. A good deal of the ineffectiveness for these was due perhaps to bad lighting, something that can be remedied. "What Dragged Him Down" a skit by D. A. L. MacDonald was

(Continued on page three)

What Theatres Offer Next Week.

"Gentlemen Prefer Blondes" at Capitol; Keith-Albee Vaudeville at Imperial; Shubert Revue "Gay Paree" at Princess; Orpheum Players "Dear Me"; Gloria Swanson in Sadie Thompson at Palace; Gayety.

AT THE CAPITOL

An exceptionally attractive programme will be presented at the Capitol theatre starting today, Saturday.

The feature photoplay will be "Gentlemen Prefer Blondes" the screen adaptation of Anita Loos' famous book which, as a stage play enjoyed phenomenal successes. To those who have read the book or seen the play, the picture is doubly interesting. It is funnier than the book or play and that's saying a lot; moreover it elaborates on the early life of Lorelei Lee, the central character in the story. The picture takes the audience back to her early life on an Arkansas farm where she starts her "gold-digging" campaign. It then follows her to Hollywood, across the ocean brine to Europe where, in Paris, she lands America's richest bachelor after a conquest of innumerable hearts to the tune of "Dig, Brother, Dig".

Ruth Taylor plays the part of Lorelei and is surrounded by a cast including Alice White, Ford Sterling, Emily Fitzroy, Chester Conklin, Mack Swain and others.

In addition to the feature film, The John Murphy Co. Spring Fashion Revue will be presented on the stage. Mannequins will parade at 3, 7, and 9 today, but from Monday until Friday at 3 and 9 only.

AT THE IMPERIAL

The Imperial Theatre will present starting Sunday afternoon, something out of the ordinary to be known as "Mystery Week". Six specially selected Keith-Albee Vaudeville acts will be presented in addition to a First National picture, with two of their most popular stars and the usual short film topics. Each person on entering the theatre will be presented with a list on which they can indicate what, in their judgment is the proper title of the picture together with the stars appearing in it, and also the names of the various artists who appear on the vaudeville bill. Twenty pairs of boxes will be given to those who come nearest the correct solution. The photoplay selected will be shown for the first time in Canada, but some of the vaudeville acts have been seen in Montreal before.

AT THE PRINCESS

"Gay Paree" will open a week's engagement at the Shubert-Princess next Monday night. Headed by Charles "Chic" Sale, the featured player during the long runs of the show at the New York Winter Garden and Four Cohans theatre, Chicago, the cast is claimed to number over 150 persons.

Winnowing the facts from the press and trade reports of both New York and Chicago it is apparent that the Shuberts have gone one step beyond any previously attempted. In transplanting French ideas to American soil. From the same sources it appears that while many of the tableaux and divertissements provide a radical departure from what Americans have regarded as conventional, the entire array of innovations has been accomplished with such a deft, artistic

(Continued on page three)

TURRET

MILD VIRGINIA CIGARETTES



READY

With the new Spring styles

SUITS AND TOP COATS

All the new colors and fabrics styled for men and young men.

Suits \$25 to \$45

Top Coats \$25, \$35, \$40

10% Discount to McGill Men.



Wm. McLaughlin

1427 McGill College Ave.

ELECTIONS

will be held in the

McGill Union

Thur., March 15th, 1928

From

9 a.m. to 6 p.m.

Semi-Annual Meeting of the Students'

Society March 21st.

NOMINATIONS

FOR

Science Undergraduate Society

President and Vice-President to be chosen from 3rd Year.

Secy. and Treas. to be chosen from 2nd Year.

Asst. Secy. to be chosen from 1st Year.

Nominations must be in the hands of the present executive not later than 5.00 P.M. Tuesday, March 13th, 1928.



Notice!

Students and Public

The University Band has prepared a special programme which will be offered to the patrons of the Red and White Revue, from 7.45 till the show begins. Everyone is invited to come early and enjoy the music.

SECONDS OPPOSE ENGINEERS SQUAD

Loss of Captain Wykes and Church Weakens Team

WIN MEANS PLAYOFF

Fans Favor McGill Intermediates Tonight in View of Past Performances

With the leadership of the league assured if they win tonight the McGill intermediate basketball team will enter a fight to the finish with the Engineers quintette on the floor of the Engineers Armory in Point St. Charles at 8:15 p.m.

The seconds were handed a sad blow when they learned that Captain Wykes and Church would be unable to play. These two players have shown their worth in past games and their loss will no doubt be keenly felt. Addie, who was out with the team at the beginning of the season will probably turn out for tonight's encounter. This player showed much promise when he first turned out and should be heard from if he gets the call tonight.

In spite of the fact that the seconds will lack the services of two of their best men, when they take on the Engineers, basketball fans favor the red-men to take the tilt. The Engineers have always been considered a tough proposition when playing in their own gym and are expected to put up a stiff battle against the collegians.

A win tonight would give the McGill intermediates the title of Section A of the Montreal City and District Basketball League with the right of playing off against Sun Life, champions of Section B. It has not been decided yet whether the redmen will play Quebec if they should earn the city championship. It is extremely doubtful, however, as examinations are not far off and the players will probably have to brush up their studies.

Considering the losses and poor displays of other McGill teams the seconds certainly deserve praise for their excellent showing this year. At the start of the basketball season when the McGill intermediates lost their first game to Westmount Y there were many who felt sure that another team was on the rocks for the year. They were glad surprised however when the seconds managed not only to win their next few games but to continue their string of victories.

There is no doubt that this year's squad is one of the finest intermediate outfits that McGill has ever boasted. The friendly feeling of the players towards one another has played no small part in their excellent performances, and one can rest assured that there is something more needed on any team than a group of individual stars.

It is uncertain exactly how the McGill team will line up for tonight's game. The following players are asked to turn out on time for the tilt: Addie, Mills, Gahraith, Crain, Feigenbaum, Calhoun, Halpern and Corshoff. Those members of the team who live in town are asked to meet at the McGill Union at 7:30 p.m. sharp.

BOSSUET WAS POET PRIEST OF FRANCE

(Continued from page one.)

near at hand, and that life was too short for them to forget that.

M. Morize is a Knight of the Legion of Honor. He is a graduate of the University of Paris and a professor at Harvard.

The Alliance Française is an International Association, with M. Poincaré, Prime Minister of France, at the head. There are committees in every province. Judge Desautels is the President of the Committee in this province. Dr. Paul Villard is the Secretary General.

The Alliance meets every fortnight at the Ritz-Carlton, where prominent Frenchmen of letters, speak on various subjects.

The organization plays an important part in the social life of the city, both for the English and French speaking people, and numbers amongst its members some of the most prominent of the Province.

REVUE ENDS WITH CABARET TONIGHT

(Continued from page one.)

This means that almost nine hundred people will crowd the Mount Royal ballroom after eleven tonight, and whether the whole nine hundred will get a chance to dance to the music of Izzie Aspler remains to be seen.

At one time the cabaret was an unorganized, informal gathering of students after the last night of the Revue but possibilities of its development into an annual feature were seen and it evolved into the organized and advertised cabaret that it is today. This year, by popular request the students Council have taken over its direction. The actual executive work was put in the hands of a committee, and the result of their efforts, which is expected to eclipse even the best of former cabarets, will be seen tonight.

SENIOR CAPTAIN



JOHN YOUNG, star defenseman of the McGill senior basketball team, who was elected captain of next year's team

PRESENT DAY ADVERTISING IS DEFENDED

(Continued from page one.)

may alienate customers by exaggeration of the merits of his wares. Advertising is responsible for the freedom of the press. By the revenue thus obtained the editor is free to present unbiased opinion and is not a slave to the likes and dislikes of private owners. The daily paper would be beyond the reach of the majority if there were no advertisements to pay the huge cost of production.

"Just as oxygen is a component part of air, so advertising is a component part of business," he said. The Encyclopedia of Modern Business says that advertising is largely responsible for the culture of the world today. It has taught many lessons that otherwise would have been neglected. Among these are cleanliness, health and public safety. Advertisements stimulate competition which in turn reduces prices and makes larger markets possible. The continuance of the progress of life depends on advertising.

Coblentz, replying for the affirmative, declared that he no longer wondered why a witness in court has to swear to tell "the truth, the whole truth and nothing but the truth." He said that his opponent brought up many true points, but had neglected to mention several of the most important ones. He agreed that advertising is an art, but added that it is a degraded one. He compared it to jazz. In an ironical vein he spoke of the beauties of the wayside signboards as compared with the green fields and blossoming hedges which they hide.

He pointed out that though the criminal code may provide for the punishment of untruthful advertisers, its dictates are not carried out. Every day we see slogans which are nothing but mis-statements. Such a state of affairs becomes not only offensive but injurious. To prove his point he declared that the American Medical Bureau clearly refutes the claims of the manufacturers of a popular brand of coffee. Modern advertisers and the old patent medicine quacks have much in common.

Apart from ordinary printed advertising, publicity takes many questionable forms. He mentioned the bath-tub party of a New York musical comedy king as a good example of the depths to which it may sink.

Cooke concluded for the negative. In his opinion, neat bill-boards are far easier on the eyes than fields strewn with garbage or covered with muddy slush. An efficient vigilance committee controls all advertising but it is only natural that once in a while a mistake should occur. Human nature is only impressed by exaggeration and where this exaggeration is for the good of the people no harm is done.

Replying to the point of his opponent regarding the questionable forms of advertising, he said that the human body is no longer regarded as a thing to be ashamed of, but is rightly seen as a thing of beauty. The bath-tub scandal of New York was a private affair and was not meant for the papers. The price of a paper does not cover the cost. World news would be impossible if advertising revenue did not meet the cost of telegraphic service. The greater the amount a manufacturer spends on advertising, the surer he must be that his product will please the public. He cannot afford to hoodwink them. Advertising results in the survival of the fittest.

"We plead for the public," said Shupiro, summing up for the affirmative. He declared that his opponents had only viewed the question from the advertiser's side. He again explained the attitude of the affirmative, namely that they were not opposed to advertising, but to the way in which it is used today. Finally he read an advertisement for the university as it might appear if a modern

OLYMPIC CHAMPS CONCLUDED TOUR

Toronto Grads Defeated English Hockey Team 11-4

After winning the Olympic hockey championship in easy fashion, Varsity Grads ended their triumphant tour in a fitting manner by decisively beating the English hockey sextette at the London Ice Club the other night by 11 to 4.

The elite of London society filled the club to capacity and greatly enjoyed the game that ensued. In spite of the fact that three of the Toronto players assisted the Englishmen, the Grads showed their superiority in a convincing manner by scoring 11 goals on their opponents.

Frank Sullivan, Bert Plaxton and F. Fisher are the brilliant Canadians who helped the English Olympic team put up a fight against Canada's star puckchasers.

The strains of "The Maple Leaf Forever" greeted the Grads as they skated on to the rink, wearing white jerseys embroidered with the maple leaf. Following the National Anthem, Br'g. General A. G. Critchley, a native of Calgary, Alberta, faced the two teams off for the start of the game.

The Torontonians set the pace from the start, with the forwards combining nicely on the offensive. Following goals by Hudson, Trotter and Hugh Plaxton, the Britishers secured their first tally off the stick of Ross Cuthbert, British Olympic captain. By the end of the first period, Varsity Grads were leading by three to one.

The English team came back strong after the rest interval and bombarded Dr. Joe Sullivan with shots. The Canadian goalie was on the alert however and was not caught napping. The Grads took the offensive and succeeded in chalking up two more goals, through the brilliant work of Hudson and Trotter. Speechley in the British nets was guarding in excellent fashion and was kept busy throughout the game.

Bert Plaxton playing for the Englishmen, reduced the Canadian lead early in the third period but brilliant work on the part of the Canadians enabled them to notch up 11 points before the game ended. The final score was 11 to 4.

The fashionable audience which witnessed the match were thrilled by the picturesque war cry of the Varsity Grads at the conclusion of the game.

publicity staff were given control. He showed that the exaggerated claims so common to everyone are at once ridiculous when associated with anything accepted as stable and dependable.

The judges were T. M. Gordon and A. W. Booz. Lawrence Marks was in the chair.

RESEARCH WORK IS GOING WELL

(Continued from page one.)

ing relations between that country and Great Britain are more amicable than.

The scholarship, which Miss Gregory holds, is of \$1250, and provides for study and research abroad. It is open to any woman graduate of a Canadian University, preferably to one who has already completed some graduate work.

REAL DEMAND FOR MINING GRADUATES

(Continued from page one.)

and Smelting Co., as well as their recent success in finding important new ore bodies, presages great activity in that province. Taking the Dominion as a whole there seems to be conclusive evidence that our mineral production will during the next ten years advance more rapidly than in any previous decade.

As Canada's population increases there will no doubt be a further development of her manufacturing industries, including those which involve the application of chemicals. The production of special alloys and the application of new methods of heat treatment will require experts in metallurgy and related branches.

In my opinion the basic preparation required for training in metallurgy consists in a thorough grounding in the fundamental subjects of chemistry, physics, chemistry, physics and mathematics. In addition, there is required special training in metallurgy, and this can best be obtained in the courses in metallurgical engineering now provided in our leading universities. To be sure, the whole field of metallurgy is too wide to be covered in detail, but it would appear to be ideal for each student to receive a thorough training in the principles of the subject and, in addition, detailed instruction in that branch which he hopes eventually to follow. The choice of such a branch may very well be made as a result of summer holidays being spent in metallurgical works.

One: My girl has just had her appendix removed.
Two: Do you think you'll recognize her?
—Ex.

McGILL GUARD



BOB CALHOUN, stellar defenseman of the McGill intermediates who plays in crucial game against Engineers tonight

McGILL REVUE HAS ITS SIXTH BIRTHDAY

(Continued from page two.)

finely constructed and brought a genuine laugh. W. M. Fitzhugh took the principal part in this. Another skit by MacDonald and T. H. Harris "Who Done the Dirty Deed" closed the first half of the show. A special edition of the Daily gave this one a highly original touch.

A. E. Laverty's "Chicago" was short and humorous. Max Ford taking part in the skit. "Just a Page Out of the Life of any Home" was a trifle long and did not have the expected final punch. "Roughhouse Near a Light-house" was a "meller" that had some clever lines and action. "An Unfortunate Coincidence" in which R. B. Call and R. K. Martin took part was one of the few skits that found a hearty laugh at the blackout. A. E. Laverty did some especially good acting in "His First Party" in which he is beset by a girl who loves kissing. "Where is My Wandering Boy Tonight" had its moments, but the effect of this was lost by a delay in the scene. "The Bright Beagle" at skit which is incorporated in the finale was reminiscent of a musical romance that visited Montreal early this season. The adaptation is clever.

Chic Parish offered a line of black-face jokes in an amusing way. Bobbie Bell and Roger McMahon do their own little act assisted by the evergreen Isidore Aspler. Some of the jokes were genuinely clever. Isidore came out again in a mock aesthetic dance that caused much merriment. He was assisted by K. Chisholm. Max Ford put over Charles Dawes' evolution song in his original amusing manner. Pullman portraits, with Ford and Parish again gave the latter opportunity to put over some of his jokes. Bobbie Bell presented himself twice in "The Sordid Drama of Bell's Corners". Bobbie worked hard and got a deserved hand.

Of course, the show has its weak spots. Faults in lighting and staging were obvious on opening nights. A good deal of these can be removed. Other offerings were intrinsically weak, but none so weak that they could not be bolstered up. The first part of the show lacks chorus work and reminds one too much of a vaudeville performance. Most of the performers did not know how to take a bow neatly, or in some cases were a trifle sloppy in their exits. Many of the jokes did not go over, at times the fault of the material and at times the fault of the performers. The material falls down badly at times, and at others it is brilliant.

But taken all in all, there is a genuine evening's entertainment awaiting anyone who presents his money at His Majesty's Theatre box office.

"Look, look, you're cheating on me."
"Lord, black man, ah ain't cheating no one."
"Yes you is—Ah never dealt you that ace."—Ex.

Father—"Well, do you think you can make my daughter really happy?"
Suitor—"Say, you should have seen her last night."—Ex.

Roses are red,
Violets are blue,
But they're too expensive,
For me to give to you.

Emigration Agent—Married or single?
Applicant—"Married."
"Where were you married?"
"I don't know."
"Don't know where you were married?"
"Oh, I thought you said 'Why'."—Ex.

Nexi Week at Loca. Theatres

(Continued from page two.)

and that even the most rabid pseudo could not cavil.

The presence of Sale would indicate that the comedy department is as Gallic as Paris, Ill. or Versailles, Ky. Assisting the droll impersonator of buccle types are, Rita Gould, Douglas Leavitt, Frank Gaby, Kelt Brothers, Esther Sterling, Paul Davin, William Montgomery, Elen Titus, and a large and comely feminine contingent.

AT THE ORPHEUM

The Orpheum Players will present, starting Sunday, a diverting play entitled "Dear Me". It deals with the adventures of a little girl who works in a home dedicated to men who have failed. She appears as a modern Cinderella, working under a short-tempered, sharp-tongued old housekeeper for a lot of irritable old men who help to make her life miserable. But they do not altogether succeed, for she has a vivid imagination, and she begins to write letters to herself and out of the artificial life thus created she secures something of the sweetness and romance her young and ardent nature craves.

A young man is accepted into the home who she thinks is a failure, but who, in reality is the owner of the home. He hears her sing, and realizes there is a fortune in her voice. If it were trained, he helps her to ultimate success. She does not know who he is, however, and stands to lose the true love of an honest man. How she conducts herself in the crisis and the eventual result makes for a delightful climax.

AT THE PALACE

At the Palace—"Sadie Thompson" with Gloria Swanson. This picture is based upon the short story of the same name by Somerset Maugham—the story of an amazing conflict between an outcast of San Francisco's underworld and a reformer, played by Lionel Barrymore, who seeks to reform her life more nearly in keeping with his own ideas. It is a tale of simple desires and selfish ambitions, breath-taking in its emotional intensity and startling in its climax. Its characters are flesh-and-blood personalities whose joys and sorrows and weaknesses and ideas come within the understanding of everyday folk everywhere. Miss Swanson plays Sadie Thompson, the pathetic outcast who is plunged to the depths of misery through the influence of the despotic reformer. The story unfolds with one amazing and unexpected development following another to the point where the reformer's blind determination and lack of human understanding, while threatening the destruction of Sadie, proves a boomerang and results in his own defeat. And Sadie's salvation is achieved not through the influence of the reformer, but through the love and simple faith of the Marine, O'Hara.

AT THE GAYETY

The Gayety Theatre will present, starting Sunday night, Chubby Drisdale's "Red-Hots". It is announced as

IMPERIAL THIS WEEK

"LAUGHOLLOGY"
Is the headline vaudeville act. A combination of songs and patter.

"AFLAME IN THE SKY"
Is the feature picture.
Also 5 other B. F. Keith-Albee vaudeville acts.



STARTS TODAY

Her eyes said "Yes",
But her lips said "Gimme!"



GENTLEMEN PREFER BLONDES

From the famous story by Anita Loos with star cast
On the stage
THE JOHN MURPHY CO.
ANNUAL SPRING FASHION REVUE
Twice Daily—3 and 6 p.m.

Added Features
GLADYS ST. JOHN
Sensational Coloratura Soprano
"THE DEAF SISTERS"
Eminent Dancers
There'll Be No Washout Revue Sunday

a brand-new show in every detail, with a playing company of exceptional talent. Chubby Drisdale, than whom there is no more talented and vivacious girl in the whole realm of burlesque, heads the cast, and she has the assistance of half a dozen men and women who have reached a high point of excellence in this division of amusements. Among them are Gabey Fields, Lina Thomas, Hap Freyer, Billy De Haven, Billy Pitzer, Gordon Rydeen and Nat Fields. The "Red-Hots" chorus of snappy girls and an unusually lavish display of scenery and costumes are promised.

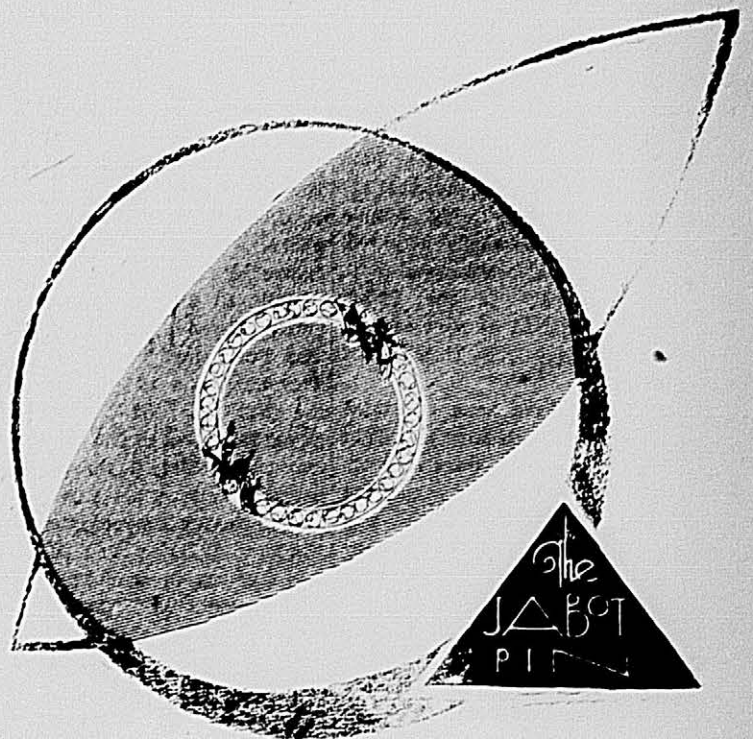
SKIING CHAMPIONSHIP

The J. R. Gaunt and Son trophy emblematic of the senior championship to the Laurentian Mountains, will be competed for in the annual 22 mile relay ski race at St. Agathe this afternoon. The competitors will start at St. Agathe and finish at Shawville, where the skiers will be received by officials of the Mont Royal Ski Club of America who are in charge of this event.

Distressed Prof.—Why don't you answer me?
Fresh—"I did shake my head."

D.P.—"Well, do you expect me to hear it rattle way up here?"

Teacher—"Johnny, if your father earned forty dollars a week and gave your mother half, what would she have?"
Johnny—"Heart failure!"



What a deft, fashionable touch Madam may add through The Jabot Pin.

Many varied creations in precious or semi-precious stones in distinctive mounts have been especially fashioned for . . . BIRKS.

BIRKS

ORPHEUM

HOME OF HIGH CLASS STOCK
PLATEAU 2141-2142

Week Beg. Sun. Eve. March 11th.

THE ORPHEUM PLAYERS

Present

JOHN GOLDEN'S

Phenomenal Success

"Dear Me"

with

MILDRED MITCHELL

VICTOR SUTHERLAND

and the popular Orpheum Players

Mats! Wed! Thurs! Sat.

GAYETY

MUTUAL BURLESQUE

Twice Daily — 2:15 & 8:15 p.m.

A Brand New

Burlesque Show.

CHUBBY

DRISDALE'S

"Red-Hots"

WITH HOP FREYER

and a chorus of

DAINTY RED-HOT DIMPLED

DANCING DAMSELS

All roads lead To The Red & White Revue

Still some good seats left for the Matinee.

REVUE ATTAINS SIGNIFICANCE IN EYE OF PUBLIC

(Continued from page one)

amateur variety for a long time. There was a beauty to several of these pieces which put them in the class of the highest musical comedy scores.

The scenery was painted and set up entirely by McGill students, and though it was less elaborate than last year, it was none the less quite as effective, and just as convincing. The windmill (which worked), was put up in excellent condition, and was a very distinctive background, while the garden scene, the lighthouse keeper's cottage and the drop, which was painted in the futuristic style in Black and White for the "Eminent Drag" dancing scene was exceedingly ingenious, and pleasing to the eye.

Perhaps the greatest difference between the show this year and in previous years was in the choruses. They appeared to have been subject to very severe training, and were one of the smoothest aggregations ever put out from among a McGill crowd. They kept perfect time, which seems somewhat difficult of accomplishment as a rule among amateurs. One of the reasons for the success of this year is undoubtedly due to the fact that efforts were limited to very simple steps which could be easily acquired, and did not require professional skill. This does not apply to the Dutch Dance which required as well as fast dancing, a very high standard of acting ability.

The men who have been appointed judges of skits were on duty last night but when some of them were seen after the performance, they would not divulge any professional secrets, and either did not know to whom they would award the prize, or else were withholding their awards from the public until the conclusion of the revue. It is hard to make a prediction of what their decision would be, but a great many conjectures were heard during and after the performance yesterday.

The program opens with a chorus entitled "Leap Year," in which the chorines and the Leaping Lounge Likers make their premier appearance.

Chic Paris, with blackened face follows in a skit in which as the program says "he pokes odies of oost-cracks." He represents himself as a Science student in this little act.

"Just a Page Out of the Life of Any Home," is the title of the next skit written by A. E. Lavery. The cast consists of P. played by the author himself; Ma, played by Ann Fogg; daughter, portrayed by Miss Mcgregor; and Son, played by P. Alexander.

"Bobbie Bell and Reg McMahon, attired in racy costumes, silk toppers and B.V.D.'s, follow in their own little act in which they sing, "Henry made a Lady Out of Lizzie." This is followed by some music and a dance. The music entitled "Spain" was written by Lawrence Hart and the lyrics by David Legate. It is sung by Gordon Watt and a tango, danced to the music was arranged and danced by Thayer Allan and Cedric Hands. Another of the skits written by A. E. Lavery comes next. This is entitled "Chicago" and features Max Ford as the Unfortunate Sightseer in Chicago, D. Smith as the Gentleman of Leisure or in other words, the tugs and Gordon Reed as the Upholder of the Law.

"Voice of the Woodland Dells" follows. This is an aesthetic dance divertissement perpetrated by Isadore Apple and K. (Joe Orpheus) Chisholm. A child of D. A. L. MacDonald's brain is next upon the program, entitled "What Drugged Him Down." This skit is the story of the college professor who ended up as a street cleaner and who gave as the cause of his downfall "Following the Ponies." W. M. Fitzhugh plays the part of the other end of the brown. Phyllis Lee portrays the society matron while Cassell Lytle and Gordon Reed take the part of pedestrians. Ed Hanny plays the part of the baby.

Another song from the pen of Lawrence Hart is next upon the stage. The lyrics were written by Dave Legate and is entitled "In a Little Cottage." Doris Marshall is the "Girl" and J. L. Mercer is the "Boy." They are assisted by A. Davis, A. Marcou, M. MacKenzie, G. Nelson, V. Simpson and G. Sullivan.

A second skit by D. A. L. MacDonald, this time with the assistance of T.H. Harris, entitled "Who Done the Dirty Deal" follows. This shows Scotland Yard at its best. The majesty of the law is upheld by Constables Gordon Reed and P. Lloyd, and Detectives Wm. Leacy, Louis Dowling, Ed Hanny and Chic Paris.

Intermission is next upon the program. A special murder issue of the "Daily" is distributed to the patrons. "By the Zuyder Zee" is a dance to music conceived by Lawrence Hart. This is danced by Ann Swanson and Doris Marshall with the assistance of a chorus consisting of A. Davis, J. Davidson, B. Dickinson, M. MacGregor, M. MacKenzie, G. Nelson, R. Ripstein and G. Sullivan. A song written by Fred Gross and Kenneth McNamee gives rise to the Ron Chorus proving that Heideberg has not got it all her own way as regards student choruses. J. P. D'Amico and Max Ford lead a heavy chorus comprised of D. Smith, B. Katz, P. Mills, F. Newton, F. Lloyd, G. Graham and L. Lighthall.

"Roughhouse Near a Lighthouse"

if which John de Marler is the proud co-author with Lawrence Hart is the next skit. This is the program says, is "virtue triumphant or anything else you want to call it after you have seen it." It is a dark drama of the black Nova Scotia Coast. A. E. Lavery plays the part of Fisherman Boss, Lucy Bush the part of his wife Abigail, Cesare Behnap is the fair young daughter of Lucy, Wm. Leacy plays the part of Simpson Flint, the villain, Louis Dowling is the lighthouse keeper, Knott Peacock, and the diminutive P. Mills is the hero, Our Luge.

Max Ford follows with a song on evolution which is Charles Daw's version of the theme stumbled on by the late lamented Charles Darwin.

Alex Edmiston takes all the blame for the skit entitled "An Unfortunate Coincidence." The busy executives in this act are portrayed by R. B. Call and R. K. Martin.

"His First Party" or "Where is Flaming Youth Headed?" is the succeeding skit in which Audrey Minett plays the part of the Seductive Simon and A. E. Lavery the part of Bashful Buelo.

"Starlight" the music of which was written by W. H. Sharples and the lyrics by F. W. Gross and D. M. Legate is sung by Ethel Gray. She is assisted by J. de M. Marler on the marimba-phone, Bram Rose on the violin and Lawrence Hart on the piano.

"Pullman Portraits" has six characters played by two actual persons.

Max Ford plays the part of Algernon Fitzcarr, who is on a pullman for the first time; of Colonel Dynamite, an old fire eater, of Ole Oleson, a salesman and of Miss Saphrony Wine, a before beauty. Chic Paris plays the part of Rastus Simpson, the porter, P. H. Miss Winkles dog is played by Len Chaney, in absentia.

The problem of "Where is my Wandering Boy Tonight?" is solved by M. E. T. Gill playing the part of an author; Bernard Alexander in the role of a producer; L. Dowling, L. Friedman, R. K. Martin and R. B. Call as the poker players; Ann Fogg and David MacKenzie portray the home government—Ma and Pa.

"The Educational Drag" by Bram Rose with the highly inflammable words of Fred Gross is sung by R. Ripstein while Thayer Allan gives her own Terpsichorean version. Strutting their stuff at intervals are C. Behnap, M. Cornforth, B. Dickinson, J. Davidson, R. McDougall, R. MacDonald, M. MacDonald, A. Minett, M. MacGregor, A. Marcou, A. Swanson and G. Shapiro.

"The Sordid Drama of Bell's Corners" is enacted by Bobbie Bell and Company consisting of Bobbie Bell alone playing the part of three people.

The final skit is the "Bright Beagle." The first scene is in any castle in England and the second scene is the garden of the castle. The cast consists of Dowager Lady Harriett Penelope played by John Marler, Lord Henry Penelope, her son, played by W. B. Leacy, Jim Stantoun, the younger son, played by J. L. Mercer, the butler by W. M. Ford, the maid by Cesare Behnap and Marjorie the fiancée of Jim played by Doris Marshall. Included in this cast are also Ladies, Gentlemen, Dancers, Country Folk etc. etc. which brings of the finale.

For three quarters of an hour before the overture, the McGill University Band under the direction of J. J. Caron played selections. The overture under the direction of Fred W. Gross was played by the orchestra of His Majesty's Theatre augmented by Fred Gross's Orchestra comprised of: F. William Slade (Bill) Baritone Edgar Tremblay (Edgar) Tenor Rex Murray Semple Drums J. Allen Ritchie (Al) A. Sax Kenneth Chisholm (Ken) Alt. Sax Bram Rose (Aybert) Violon-Clarin Paul Tremblay Sousaphone James Wright (Jimmie) Piano Lawrence Hart Piano

The chorus consisted of the following captivating chorines: T. Allan, C. Behnap, M. Cornforth, J. Davidson, A. Davis, B. Dickinson, D. Lindsay, C. Lytle, R. McDonald, M. MacDonald, A. Marcou, B. McDougall, M. MacGregor, M. MacKenzie, T. McKelvey, E. McNaughton, A. Minett, G. Nelson, R. Ripstein, V. Simpson, G. Shapiro, G. Sullivan, A. Swanson.

Patrons and Patronesses
Their Excellencies the Governor-General and Lady Willington. His Honor the Lieutenant-Governor and Mrs. McKenna. E. W. Beatty, Esq., M.D., K.C. Sir Arthur and Lady Currie. The Lord and Lady Alloustan. Sir Frederick and Lady Williams-Taylor. Sir Herbert and Lady Holt. Mr. and Mrs. L. Forbes Angus. Mr. and Mrs. Henry Joseph. The Honorable Mr. Justice J. S. Archibald. Lieut.-Col. and Mrs. John H. Price. Miss Ethel Hyrbatt. Mr. and Mrs. W. M. Birks. Mr. and Mrs. F. Howard Wilson. Mr. and Mrs. W. R. Miller. Mr. and Mrs. F. W. Molson. Lieut.-Col. and Mrs. Robert Starke. C. E. Noll, Esq., LL.D. Eugene Laffeur, Esq., LL.D., K.C. Mr. and Mrs. Walter Molson. The Hon. Mr. Justice and Mrs. Greenhalgh. Dr. and Mrs. J. R. McKay. The Honorable Esmerton White, Dr. and Mrs. Cyrus Macmillan. Prof. and Mrs. H. Barton. Mr. and Mrs. W. M. Stewart. Sir Charles and Lady Gordon. Sir Henry and Lady Thornton. The Honorable Herbert and Mrs. Marler. Brigadier-General W. B. M. and The Hon. Mrs. Shuttleworth King. Dr. and Mrs. Will. Boyd. Mr. and Mrs. J. W. Ross. Mr. and Mrs. J. K. L. Ross. Francis

McLennan, Esq., LL.D., K.C. Mr. and Mrs. P. P. Cowans. Brigadier-General Eric McQuigg, C.M.G., D.S.O. Mr. and Mrs. J. W. McConnell. Dr. and Mrs. C. P. Martin. The Honorable W. L. and Mrs. McDougall. Mrs. Arthur Drummond. Prof. and Mrs. H. M. MacKay. Mr. and Mrs. F. Cleveland Morgan.

Correspondence

Criticizes Editorial

The Editor,
McGill Daily,
Sir:—

Will you permit a comment on your leading editorial of Friday morning's issue entitled "First Night Impressions." As a piece of sublime impudence, it is excellent, but as either written English worthy of the pen of a University editor, or as an advertisement for the Revue—I should say it is rotten.

The editorial opens by stating "The article on the front page of this issue gives a personal opinion as to the Revue, and that opinion seems to be favorable." Presumably the readers have proved the first page; they have thus seen a first hand account under the initials of the Editor-in-Chief and, thus, do not want this account interpreted for them at record-hand by a well-intentioned subordinate. And they can hardly be much inspired to discover that the opinion of the Editor-in-Chief "seems" to be favorable.

The second paragraph "The actors and actresses didn't seem to have much encouragement from the audience, but they must not be discouraged, because a first-night house is never large, and a small audience takes a great deal of stimulation. Most of them, we gather, contented themselves with smiling serenely and appreciatively which means just as much as a hearty laugh on a full-house night." Let me congratulate the writer on his clever use of the terms "first-night-house" and "full-house night." Might I ask to whom the word "them," in the second sentence, refers back? Presumably it is to the "audience," which I have always understood was singular; surely not to "actors and actresses", although strictly speaking the grammatical structure would lead back to them. Where did "we gather" that the audience contented itself with "smiling serenely", when the first page article by the Editor-in-Chief assures us (1) that the Pullman Portraits drew the biggest laughs of the evening (2) that Bobby Bell raised another series of laughs and (3) that two or three stars raised most of the laughs.

Next "The exact quality of the show is a matter of personal opinion. But no one has utterly condemned it, so far as we know. Similarly, no one has said it is the best show ever produced. Therefore we venture the opinion that every taste is catered to in this Revue and that everyone will find some good entertainment in it. Those who go with desire to enjoy themselves, will be able to find good entertainment in every number." These well-turned phrases succeeded in leaving us quite upside down; everyone will find "good entertainment" in the Revue, but only those going with a desire to enjoy themselves will find "good entertainment" in every number. A modern rendering of "He that hath ears to hear, let him hear." It is certainly comforting to the multitude that no one has utterly condemned the show; but the Editor-in-Chief does feel that it is an improvement over last year, and if we turn to last year's Daily we will find that it, in turn better than 1926, etc. etc. So that really the Editor has almost stated in his writing that this Revue is "the best show ever produced", even though its "exact quality remains a matter of personal opinion."

I pass over the last paragraph indignantly, for it simply tells us when there are seats available, and urges us to go.

Now, sir, I have made this brief editorial the subject of pointed criticism simply because I feel that in the Editorial Column of the Daily there should be something worthwhile. If there must be "fluff", as I know from years of "Daily" experience there must be, for heaven's sake let us have it somewhere else. Or if there is difficulty in filling the full column, don't be afraid to cut it down. And when a leading editorial is published in heavy type to attract the attention of readers let them have something of value. In trying to steer a middle course in student opinion, do not feed us on plous platitudes.

Yours in the best interests of the
Oldest College Daily in Canada.

C. L. Copland.
Ed, note.—Without arguing about the grammatical points raised in this letter, The write-up of the Revue on Friday morning gave a general impression of the show, and as the writer believed that some of the acts "transcended anything that ever went into a Revue before" we took this opinion as indicating that the show must be worth seeing, and that the acts he praises so highly must be indicative of an improvement, especially when they are backed up by the "happyness of the show and the shortness of each individual number".

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Red and White Revue Notes

Make Up Sheet

1.00—Misses Dickenson, R. McDougall, Cornforth, M. McDonald, McDougall, McNaughton, Marcou, McKenzie, Davis and Nelson.

1.15—Misses Shapiro, Simpson, Ripstein, Sullivan, Lindsay, McKelvey, Behnap, Minett, McGregor, Lytle.

1.30—Misses Swanson, Allen, Davidson, Picaud, Chipman, Malkin, Wight, Saunders, Hanny, McKenzie.

1.45—Freeman, Smith, Diplock, Call, Lloyd, Mercer, Reed.

2.00—Miss Fogg, Lavery, Alexander, Bell, McMahon.

2.15—Hände, Watt, Ford, Gill.

2.30—Aspler and Chisholm, Miss Lee and Fitzhugh.

2.45—Miss Marshall, Leacy, Dowling, Hanny, Reed, Lloyd.

3.00—Katz, Newton, Mills, Graham, Lighthall.

3.15—Miss Bush, Lavery, Leacy, Dowling, Martin, Call.

3.30—Miss Gray, Marcou.

3.45—B. Alexander.

4.00—Marler, Leacy.

Everyone is asked to go down to the basement to be made up at the times they are scheduled without being called. Punctuality is essential.

Let us be merry, girls and boys, for you have done well. Note this afternoon's make-up sheet. Tonight's will be the same as last night.

DENTAL FACULTY ANNOUNCES SIX APPOINTMENTS

(Continued from page one)

named assistant demonstrator in orthodontia. He was born in Ottawa, attended the Ontario Public School and Ottawa Collegiate Institute. He graduated from McGill in 1926 with honors and spent the following year at Harvard University in the Department of Orthodontia.

The subjects which have been added to the dental course have been instituted to fill out the curriculum which was altered by the addition of a number of pre-dental years in which certain work was taken before entering dentistry. As a result the Corporation agreed on the inclusion in the dental course of such subjects. The subjects of biochemistry, physiology, pharmacology and medicine, as second year subjects. The subjects of inorganic and organic chemistry, physics and biology were reverted to the two pre-professional years which are given in the Faculty of Arts. The teaching of orthodontia will now commence in the second year instead of the third year as formerly.

The dental course, as a result, it was pointed out will be able to offer instruction in the basic medical sciences, the knowledge of which will enable the graduates to carry on research work in dental diseases, the etiology of which is still unsolved.

INDUCTION IS USED IN NEW TYPE FURNACE

(Continued on page four)

various impurities such as those present in the carbon arc.

(2) Due to this fact the container is considerably cooler than the metal, while in the usual ways the heat must pass through the container and it is therefore hotter than the substance. Thus for a given temperature of the melted metal the container will be considerably cooler and need not be so expensive.

(3) The operations may be carried out in the atmosphere of any desired gas, at any pressure or even in a vacuum, if desired. This is essential in certain processes.

(4) The powerful currents set up very strong magnetic fields, and if the substance is magnetic, as iron, the fields will act upon it and produce a rotating motion, stirring the mixture up. This obviously helps certain reactions, and is practically unobtainable by other methods under similar conditions.

From these few points it is seen that the induction furnace has considerable advantages in metallurgical technique to offer. Economically, it has proven quite feasible. In some of his models having capacities up to one ton the efficiency of the apparatus has been well over 80%, although some auxiliary apparatus is required to overcome certain technical difficulties. One of these is the fact that the alternating current must be of a frequency from 2000 to 10000 cycles per second for maximum efficiency. As the usual supply is at 60 cycles, converters must be installed to make the change, and for large power work these are very expensive. The highly inductive load also lowers the "power factor" of the system, which the electric companies do not allow, and very large capacity condensers must be used to correct this.

These disadvantages are relatively

small for really good work. For instance, the carbon content of a batch of steel may be reduced from 0.4% to 0.01% in five minutes by this method where as it took several hours by older ones. Silica breakers, tubing, etc., is very hard to make, on account of the extreme heat required to melt it. The induction furnace performs the job very neatly. A mass of pure sand is placed in the crucible and a carbon mold of the desired shape used as the secondary. The sand melts round this and forms the desired object, several examples of which were shown.

Doctors Heier and Eve thanked the speaker for the Society, and Dr. Stansfield, in adding a few remarks, expressed admiration for M. Ribaudo's work, and regret that McGill was not equipped for similar work.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

TRACK PRACTICES

Those wishing to compete in the Indoor Meet on March 24th may now practice at Montreal High Gym. on Tuesdays and Thursdays at 5 o'clock. There are to be inter-faculty as well as open events. Watch for further notices.

OPERATIC AND CHORAL SOCIETY

The annual meeting of the Operatic and Choral Society will be held on the evening of Wednesday, March 14th, at 8 p.m. in Strathcona Hall. Members are advised to note the proposed amendments to the constitution as published in today's "Daily".

McGILL UNIVERSITY

Language:—An introduction to Linguistics.

2—How Language Changes—Thurs. Mar. 8th.

3—Writing and speaking in Relation to Speech—Thurs. Mar. 15th.

4—Language Families and Nationality—Thurs. Mar. 22nd.

5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Carruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

McGILL MEDICAL SOCIETY

The regular meeting of the McGill Medical Society will be held on Monday, March 12th at 8 p.m. in the Assembly Hall. The speaker will be Dr. E. M. Eberts. Case report, refreshments.

EMPLOYMENT

The following men are requested to report to Miss Heasley without delay. Please comply with this request or your name will be removed from the list at the Bureau of Appointments. Alan B. Love, Donald Doherty, Russell B. Call, John A. Bell, Edgar A. Roy, Wm. D. Gunn, John D. T. Alexander, George G. Armitage and Alfred H. Cooper.

POLITICAL ECONOMY CLUB

Annual elections for the 1928-1929 executive will take place in Room 44 of the Arts Building at one o'clock sharp on Wednesday, March 14th. All students in economics and political science are eligible to vote in these elections. Candidates must be taking the full Honor Course in Economics and Political Science.

M. W. S.

R.V.C. HOCKEY

Will anyone who has equipment in the hollow rink shack, please take it out this week.

M.W.S.S.

General meeting, Monday March 12

Church of the Messiah

Sherbrooke Street West and Simpson Street

Service at 11 a.m.

Rev. Lawrence Clare

Minister

Students and all members of the University cordially invited.

All Seats Free

McGibbon, Mitchell Casgrain, McDougall and Stairs

Victor E. Mitchell, D.C.L., K.C.; A. Chase Casgrain, K.C.; Brod M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre F. Casgrain, K.C.; M.P.; John W. P. Ritchie, B.C. Demers; E. J. Waterson; Jacques Senecal.

Advocates, Barristers, etc.

107 St. James Street Royal Trust Chambers MONTREAL

at 1 p.m. in the R.V.C. common room.

Everybody is urged to turn out.

LOST AND FOUND

LOST

Hall and Knight's School Algebra in the vicinity of the Arts Building. Finder please leave in the care of Bill Gendeman.

LOST

A pair of glasses in a brown leather

case—probably left in the Residents' Cloakroom, Thursday, March 8th.

Finder please return to Miss Foster, or to the Secretary's office, R.V.C.

LOST

Gold and onyx fraternity key. Finder kindly call W. 6241.

FOUND

One bunch of keys found in the Union. Owner may get same by applying at the Tuck Shop.

AMERICAN PRESBYTERIAN CHURCH

(United Church of Canada)

COR. OF DORCHESTER AND DRUMMOND STREETS.

Rev. Robert Hall, B.A., Associate Minister

Preacher: REV. ALLAN A. STOCKDALE, D.D.

11.00 a.m.—Subject: Give Faith a Chance.

Romans 1:17.

7.30 p.m.—Subject: That Neighbor Question.

Luke 16:32.

B. E. Chadwick—Organist and Choir-director.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET

Special Preacher, REV. ARTHUR HIRD, of London, Eng.

SERVICES:—Morning at 11. Evening at 7.30.

ALL STUDENTS CORDIALLY INVITED

Lay Associate, A. H. Grafton. Organist and Choirmaster, D. M. Herbert

ERSKINE CHURCH

United Church of Canada

Sherbrooke Street West, at the head of Crescent Street

REV. E. LESLIE PIDGEON, D.D., MINISTER

11 a.m.—"The Search for One's Self"

In the evening Dr. Pidgeon will continue his series on the FIRST AGE OF CHRISTIANITY, dealing with the baptism and temptations of Jesus, leading up to His final call and early ministry. A Social Hour is held at the close of the evening service. McGill MEN AND WOMEN ARE CORDIALLY INVITED.

PRESBYTERIAN

THE CHURCH OF ST. ANDREW AND ST. PAUL

400 Dorchester Street West

(Foot of McGill College Ave.)

11.00 a.m.—Morning Service. Rev. George H. Donald, D.D.

7.30 p.m.—Evening Service. Rev. George H. Donald, D.D.

Special Lenten Addresses will be continued at Morning and Evening Services.

A Social Hour will be held in the Church Hall at the close of Evening Service. Students will be cordially welcomed.

ST. JAMES UNITED CHURCH

277 ST. CATHERINE ST. WEST

MINISTERS: Rev. Geo. Laughton, D.D.; Rev. T. A. Halpenny, B.A., D.D.

Director of RE—Rev. P. N. Caven, B.A., M.R.E.

SUN., MARCH 11TH, DR. LAUGHTON PREACHES TWICE.

11.00 A.M.—"Hunger and Love."

7.30 P.M.—"Recreation—Moral and Immoral."

Union Jubilee Singers at Night.

Musical Prelude, 7.15 p.m.—Stanley Oliver, Director of Music.

YOU ARE WELCOME.

THE SCRIPTURE TESTIMONY LEAGUE